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## New York, New York Public Library, Spencer Collection, NYPL Spencer 061

*Description:* ff. 291 - Bound in contemporary calf over wooden boards, tooled in blind and gold; four clasps (2 missing, another incomplete). - Unicorn in border (f. 186) may suggest Este patronage, i.e. for the Augustinian house of S. Andrea or for the church of S. Agoostino in Ferrara. Purchased for Spencer from Erwin Rosenthal; accessioned 1954. - Dict. Cat., Spencer Coll. M.L. D'Ancona, "Contributi al problema di Franco dei Russi," *Commentari* 11 (1960) 35 ("Spencer" not stated); G. Mariani Canova, *La miniatura veneta del Rinascimento...* (Venice 1969) 26. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 37.

*Acknowledgments:* - We thank Prof. Federica Toniolo for her extensive work towards the present description of this manuscript.

*Number of Parts:* 2 - *Number of Images Available:* 8

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLSpencer061\\_42](http://ds.lib.berkeley.edu/NYPLSpencer061_42)

*Language:* Latin *Greek Country:* Italy *Century:* 15th 10th

### Part 1: ff. 1-291v

*Description:* - Parchment - 382 x 270 mm - 29 lines per page in two columns, ruled with black ink. Catchwords visible. Quaternions are the norm.

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XV<sup>3/4</sup>

*Dated by scribe:* Yes

*Document:* No

*Script:* Italian round gothic

*Artist(s):* Franco dei Russi

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* 40 historiated initials. 24 leaves lost; perhaps with miniatures (incl. Crucifixion); border drawings of humans, grotesques.

*Other Decoration:* 1- and 2-line red and blue initials with opposing-color penwork, often with penwork extending far into border. Border designs around historiated initials. Larger gold initials with red and blue penwork. Rubrics

*Notes:* Dated 1463 on f. 192. Latest saint in calendar is Nicholas of Tolentino, canonized 1446. Miniatures attributed by d'Ancona (see bibliography) to Franco dei Russi, and origin proposed in Ferrara. Latin

*Number of Texts:* 1

### Text 1: ff. 1-291v

*Title:* Missal, Augustinian use

*Language(s):* Latin

*Incipit:* Lux fulgebit super nos

*Explicit:* Benedicamus domino.

*Notes:* Strips of parchment with writing in Greek visible under back pastedown. Attribution to Augustinian use comes from layout and decoration in the Proper of the Saints.

f. 2 Opening page of calendar for the month of January.



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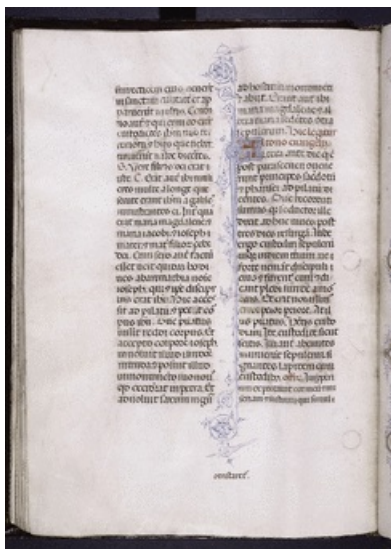
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f. 8 Opening of main text, historiated initial and painted border, initials with penwork, including human figure.



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f. 89v Text with initial, penwork, rubric and catchword.

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f. 133 Page of text and music, rubric, initial with penwork and penwork drawings of a lion and a grotesque.

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f. 192 Text with initials, including painted initial on gold field, penwork, rubrics. Date of 1463 in penwork of upper margin.

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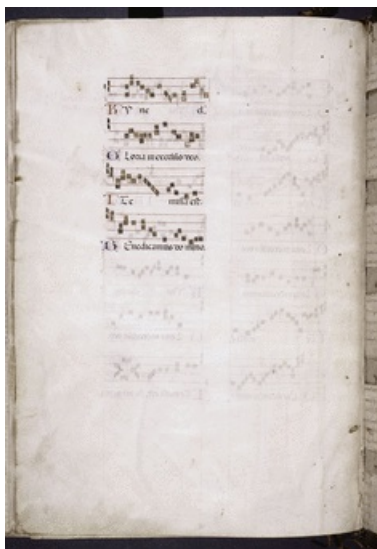
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f. 226 For the feast of the Nativity of the Virgin, historiated initial of Virgin and Child with nimbed halo, and the two other Marias with haloes; instructions (?) below the image refer to "le marie."

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f. 291v Explicit of text;  
music.

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**Part 2:** Binding reinforcement

*Description:* - Parchment - ? x ? mm

*Country:* Undetermined

*Region:*

*Assigned Date:* s. X

*Dated by scribe:* No

*Document:* No

*Notes:* Six strips of parchment (which contain 4-7 lines of text each and are partially exposed beneath the rear pastedown) have been used as spine lining for this Latin missal of Augustinian use. Greek

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 900 - 999

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** Binding reinforcement

*Language(s):* Greek

*Notes:* Text is unidentified. Nadezhda Kavrus-Hoffmann, "Catalogue of Greek Medieval and Renaissance Manuscripts in the Collections of the United States of America. Part II: The New York Public Library," *Manuscripta* 50.1 (2006) 21-76, here 68.

*Status of text:* Fragmentary



*Inside back cover* Strip of parchment beneath back pastedown in Greek (10th century).

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